



# Lucas Ferguson-Sharp

Artist • Curator • Art Historian  
Curriculum Vitae

## AREAS OF EXPERTISE

- Contemporary art
- Social engaged art
- Artist run spaces
- Project management
- Curatorial practices
- Sight specific art

## PERSONAL SKILLS

- Personable
- Communicative
- Self motivated
- Organisational skills
- Resourceful
- Creative

## MOBILE

07960879698

## EMAIL

Lucasgfs2@gmail.com

## WEBSITE

LucasFSharp.com

## ADDRESS

23 Amble Grove,  
Newcastle, UK  
NE2 1NY

## D.O.B

09.11.91

## ACADEMIC QUALIFICATIONS

### Northumbria University

PhD Research Student, Department of the Arts  
Newcastle, UK / 2017-Present

### The Glasgow School of Art

Bachelor of Fine Arts (Honors), Upper Second Class  
Glasgow, UK / 2013-2015

### Dawson College

D.E.C. Fine Arts, Fine Arts Chairperson Award, Honors List.  
Montreal, QC / 2009-2011

### F.A.C.E. High School

High School Degree, Educated in French and English .

## PREVIOUS EMPLOYMENT

### Tour Guide

*Glasgow School of Art*  
Glasgow, UK

As tour guide at the Glasgow School of Art I was tasked with learning a tour script about Charles Renne Mackintosh, as well as conducting my own research on the topic. I was responsible for leading a group of tourists along the tour route and bringing to life the Mackintosh legacy. / 2017

### Gallery Assistant

*Craft Town Scotland*  
West Kilbride, UK

As a Gallery Assistant my responsibilities included installing and de-installing exhibitions, running the gallery's shop, invigilating and conducting historical research about the building and town's local history. / 2015

### Assistant Scenic Designer

*Segal Centre and Centaur Theater*  
Montreal, CA

In a precise and technical environment, jobs had to be done on time and on budget, I was often responsible for painting and finishing large and important works. I also designed and painted a billboard, painted a faux Spanish villa, Built and painted a fake fire place, setting up and clearing equipment, prepping material for paint and working extra hours. / 2011-2012

## SELECTION OF EXHIBITIONS

### Achilles and the Tortoise

Barras Art and Design, Glasgow UK / Solo Exhibition 2015

### GSA Grad Show

Glasgow School of Art, Glasgow UK / Group Exhibition 2015

### Boost

Platform, Easterhouse UK / Group Exhibition 2015

### Fairy Glen (More Real Than Real)

Gallery Fisk, Bergen Norway / Group Exhibition 2014

### Dirty Swans

The Whisky Bond, Glasgow UK / Group Exhibition 2014

### (Re)Action

The Vic, Glasgow UK / Group Exhibition 2014

### Spray Painted Flowers and Linoleum Wood

The Garage, Glasgow UK / Group Exhibition 2014

---

## CURATORIAL WORK

---

### **CHUMMING**

*Programming  
Committee*

Located at The Pipe Factory, a Grade-B listed industrial space in Glasgow's historic Barras region, the exhibition was interested in the culture the space inhabits and the group show as a model for artists to crossover, further exploring new levels of discourse & engagement. This exhibition was part of GI 2018/ *The Pipe Factory 2016*

### **How Curious! How Real!**

*Programming  
Committee*

Conceptual artist Sabe Lewellyn's first solo exhibition in Glasgow, presents a new body of work that considers the psychology of the body and questions the possibilities and limitations of figuration. / *The Pipe Factory 2016*

### **Where What Who**

*Programming  
Committee*

Dorine Aguerre explored the idea of a mise en scene, focusing on its construction and its backstage, where the viewer's gaze is invited to take the role of a camera, framing the constructed decor. / *The Pipe Factory 2016*

### **Assembly Line**

*Programming  
Committee*

3rd Year Sculpture and Environmental Art Student from the Glasgow School of Art were invited to create sight specific sculptures for the Pipe Factory and the Calton area. / *The Pipe Factory 2016*

### **Mackintosh Reimagined**

*Co-Curator*

An exhibition at GSA curated and organized by myself, Linnea Ronnquist and Vojta Nemeč. The exhibition and tours were based around the fire damaged Mackintosh Building and encouraging students to interact and explore the effects of the fire on the GSA community. / *GSA 2015*

### **Prison Placement Project**

*Co-Curator*

An exhibition of artwork by inmates of the Scottish Prison Service, exhibited alongside artwork that was made in collaboration between GSA students and inmates. / *GSA 2014*

### **(Re)Action**

*Curator*

An exhibition that took the concepts of action and reactions as its starting point / *GSA 2014*

### **The Light Against Darkness**

*Co-Curator*

An exhibition comprising of work by children of the Syrian war. Curated exhibition, hanged art and coordinated a group of volunteers. / *2014*

---

## RESIDENCIES

---

### **Emerging Artist Residency**

*Scottish Sculpture  
Workshop*

A month long residency designed for recently graduated artist. I examined concepts of taxonomy and cabinets of curiosity through the ruins near Lumsden, Scotland / *2016*

### **White Rabbit Residency**

*Economy, Canada*

A two weeklong residency using the farm and surrounding nature as inspiration for artwork. / *2014*

### **MOBILE**

07960879698

### **EMAIL**

Lucasgfs2@gmail.com

### **WEBSITE**

LucasFSharp.com

### **ADDRESS**

23 Amble Grove,  
Newcastle, UK  
NE2 1NY

### **D.O.B**

09.11.91

---

## VOLUNTEER WORK

---

### **Programming Committee**

*The Pipe Factory*  
Glasgow, UK

The Pipe Factory is an artist run space, venue and studio space in a Grade B-listed building on the east end of Glasgow dedicated to the promotion of young and experimental artistic practices. As part of the committee, we are responsible for artistic programming, the daily running of the space and funding. As a team we curate exhibitions, events and residencies; we work with the artists, coordinate volunteers and install exhibitions.. / 2017-2018

### **Gallery Assistant**

*Multiple Galleries*  
Glasgow, UK

Helped install, deinstalla and invigilate exhibitions across multiple venues in Glasgow including Transmission and Market Gallery.

### **Art Teacher**

*Shotts Prison*  
Glasgow, UK

Volunteered as part of the Prison Placement Program at the Glasgow School of Art to be an Art Teacher at Shotts Prison. For seven weeks I spent one day a week working with a group of Prison Learners. My duties included designing a 7-week course, teaching Learners different artistic techniques and guiding the Learners through the conceptualization, building and finishing of a main work of art. / 2014

---

## HOBBIES & SKILLS

---

### **French**

I am fluent in French.

### **Film**

I am interested in films and in September 2015 I started a cinema club out of my flat called Cinema Kino. I was responsible for organizing and advertising the events.

### **Hiking**

I'm a keen hiker and enjoy camping. I have been hiking in many places around Scotland including the West Highland Way and multiple weeklong canoe camping trips in Canada.

## MOBILE

07960879698

## EMAIL

Lucasgfs2@gmail.com

## WEBSITE

LucasFSharp.com

## ADDRESS

23 Amble Grove,  
Newcastle, UK  
NE2 1NY

## D.O.B

09.11.91