



LUCAS FERGUSON- SHARP

Curator • Art Historian • Filmmaker

About Me

I am an early-career curator and art historian. I have 8 years of experience working in the cultural sector, and I am passionate about representation in the arts. To date my research focused on the cultural heritage of working-class communities, and my curatorial work has centred on advocating for accessibility and equal opportunity in the arts. I am a creative and hardworking individual with experience working in a range of grassroots organisations to larger institutional settings. I am seeking to continue my career coordinating art exhibitions.

Selected Curatorial Projects

Monologue in Shadows - Curator 2026

Centaur Theatre Gallery, Montréal - Tiohtià:ke

Exhibition of Bea Parsons monotype prints.

Norman Cornish Revealed - Curator 2021

Gallery North, Newcastle

Curated an exhibition on the regional, self-taught artist Norman Cornish, showcasing archives and my research regarding the artist's methods and reception.

Assembly: A Forum for Artists in Precarious Labour - Co-Researcher 2020

The Newbridge Project, Newcastle

A series of open symposiums with artists reflecting on the precarious nature of labour in the art world. The open forums served as a form of collective enquiry.

Workforce - Curator 2019

The Newbridge Project, Newcastle

A group exhibition of early-career artists reflecting on contemporary labour issues, equality and diversity, and identity and self-worth. The exhibition included a series of workshops, film screenings, and talks.

CHUMMING - Co-curator 2017

The Pipe Factory, Glasgow





Part of the biennial Glasgow International, the site-specific exhibition reflected on the transitory nature of the Barras Market, a local hub for trade and commerce.

Mackintosh Reimagined - Co-curator 2017

Mackintosh Gallery, Glasgow

An exhibition in Charles Mackintosh's famed art school building, which was damaged in a fire in 2014. I organised workshops that included making paper, drawing, and sculpting using materials salvaged from the fire-damaged building for artists.

Contacts

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Montreal - Tiohtià:ke

Education

PhD, Art History

Northumbria University
2018-2024

BFA, Environmental Art

Glasgow School of Art
2012-2015

DEC, Visual Arts

Dawson College
2009-2011

Expertise

- History of modern art
- History of non-canonical artists
- Socially engaged and sight-specific art practices
- Curatorial practices and writing
- Archival research
- Critical writing
- Public workshop

Texts and Publications

Minor Painter or Minor Master	<i>PhD Thesis - Northumbria University</i>	2024
Norman Cornish Revealed	<i>Exhibition Text - Gallery North</i>	2021
Workforce	<i>Exhibition Text - Newbridge Project</i>	2019
Our Daily Bread	<i>Exhibition Publication - Newbridge Project</i>	2019

Talks and Presentations

Miners First, Artists Second	2025
<i>Have Some Imagination Conference - Baltic Museum, Newcastle</i>	
<i>The Spennymoor Settlement, Warden Bill Farrell, and the Education of Working-Class Artists.</i>	

Selected Work Experience

Community Coordinator	2021
<i>Resource Action Alimentation, Montréal - Tiohtia:ke</i>	
Coordinating the procurement, preparation, and implementation of food basket distribution. In charge of welcoming and registering community members.	

Tour Guide	2016-2018
<i>Glasgow School of Art, Glasgow</i>	
Curated an exhibition on the regional, self-taught artist Norman Cornish, showcasing archives and my research regarding the artist's methods and reception.	

Art Teach	2017
<i>Shotts Prison, Shotts</i>	
Volunteered as part of the Prison Placement Program at the Glasgow School of Art to be an Art Teacher at Shotts Prison. For seven weeks I spent one day a week working with a group of learners.	

Films (for exhibitions)

Norman Cornish Revealed , Short Documentary Film	2019
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Awards and Funding

Not-Equal Project Funding (£4000)	2019
Newbridge Project Curatorial Fellowship (£5000)	2018
Glasgow International Project Funding (£8000)	2017
Northumbria University Studentship (£84000)	2017
Saltire Undergraduate Scholarship (£4000)	2014
The School of Visual Arts Deans Honor List	2013

References

Matthew Potter

Northumbria University / Professor

Email : matthew.potter@northumbria.ac.uk

Dan Russell

Newbridge Project / Artist
Development Programmer

Email : dan@thenewbridgeproject.com

Monique Léger

Resource Action-Aliemntation /
Director

Email : leger.monique@gmail.com

Languages

English

French





Software

- Adobe Creative Suite
- Microsoft Suite
- Google Workspace

Skills

- Professional
- Teamwork
- Creative
- Resourceful
- Critical thinking
- Time Management
- Attention to detail

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